

# PROGRAMME

## TUESDAY 28 MARCH

Welcome and Introduction		Compass Room	18:30
<b>Summary</b>	Executive producer and writer, and chair of the Nations and Regions Media Conference Steering Committee, <b>Ruth Pitt</b> will officially welcome guests to the 23rd Nations and Regions Media Conference.		

Tribute to Steve Hewlett - Journalist, Broadcaster & Chair of Nations & Regions Media 2007 - 2016		Compass Room	18:40
<b>Host</b>	Kirsty Wark (Journalist, Broadcaster and Writer)		

Who Are We? Why Investigative Journalism Matters More Than Ever In A Post-Truth World		Compass Room	18:45
<b>Host</b>	Kirsty Wark		
<b>Panel</b>	Paul Greengrass (Director, Screenwriter and Producer) Dorothy Byrne (Head of News and Current Affairs, Channel 4) Tom Giles (Controller of Current Affairs, ITV)		
<b>Summary</b>	Anyone can claim fiction as fact and push it out to the world. In this session the panel discusses why the truth still matters. <b>Kirsty Wark</b> leads a Q&A discussion with <b>Paul Greengrass</b> , <b>Dorothy Byrne</b> and <b>Tom Giles</b> , followed by questions from the floor.		

Launch of the Ray Fitzwalter Award		Compass Room	19:20
<b>Host</b>	Kirsty Wark		
<b>Producers</b>	Roy Saatchi (Broadcasting Consultant and NARM Steering Committee member) Lynne McCadden (Founder of Morra Ltd and NARM Steering Committee member) With help from Steve Boulton (Executive Producer and Programme Editor)		
<b>Panel</b>	Paul Greengrass Dorothy Byrne		
<b>Summary</b>	The conference welcomes <i>Bourne Supremacy</i> director and former <i>World In Action</i> producer <b>Paul Greengrass</b> to launch a new award in honour of the legendary investigative journalist and former <i>World in Action</i> editor <b>Ray Fitzwalter</b> , who died in 2016. Paul will be joined by Channel 4's Head of News and Current Affairs <b>Dorothy Byrne</b> , with <i>Newsnight's</i> <b>Kirsty Wark</b> as host.		

Nations and Regions Media Conference and RTS NW present Kirsty Wark in Conversation with Paul Greengrass		Compass Room	19:30
<b>Summary</b>	Kirsty Wark chats to <b>Paul Greengrass</b> about a career that has continuously pushed at the edges of what it meant to be a journalist, from his adventures with <i>Bourne</i> through to covering subjects as diverse as Bloody Sunday, Steven Lawrence, the SAS and Spycatcher.		

Reception		Bar Area	20:00
<b>Summary</b>	Networking and drinks reception. Event to close at 9pm.		

# PROGRAMME

WEDNESDAY 29 MARCH

Registration	Foyer	08:30 onwards
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Welcome	Compass Room	09:30
Summary	Welcome from Conference Director Beth Hewitt and BBC Radio 5 live presenter Rachel Burden, who will host the conference throughout the day.	

Our Brilliant Careers: Industrial Growth and the Future	Compass Room	09:40
Chair	Kirsty Wark	
Producer	Louise Blythe (Executive Producer, BBC Academy)	
Panel	Dan Brooke (Chief Marketing and Communications Officer, Channel 4) Lisa Nandy MP (Wigan) James Purnell (Director, Radio & Education, BBC) Andrew Sheldon (Creative Director, True North)	
Summary	In January this year the government announced plans for a major new industrial strategy, including an extra half-billion for the Northern Powerhouse. Will the creative industries get a decent slice of the cake? Where do BBC Studios, launching officially this April, and the proposed new channel for audiences in Scotland fit into the picture? And what might industrial growth look like for our industry across the UK?	

Drama UK: As Good As It Gets	Compass Room	10:20
Chair	Rachel Burden	
Producer	Ed Pugh (Producer and NARM Steering Committee member)	
Panel	Furquan Akhtar (Writer) Tim Haines (Creative Director, Drama, ITV) Simon Heath (Creative Director, World Productions) Gwyneth Hughes (Writer) Nicola Shindler (Executive Producer and Founder of Red Production Company)	
Summary	From <i>Happy Valley</i> to <i>Dark Angel</i> and from <i>Line of Duty</i> to <i>Shetland</i> , drama produced or shot outside London is on a roll. Some of the most important players in this unprecedented success story share their insights on why we've never had it so good when it comes to TV drama and talk about how British drama is increasingly talking to the world. Distinguished American TV and film producer Rebecca Eaton OBE, credited with bringing British costume and countryside drama to an American audience, will make a video address.	

<b>Nations and Regions Media Conference Achievement Award 2017</b>		Compass Room	11:20
<b>Summary</b>	The annual Nations and Regions Media Conference Achievement Award recognises and celebrates a media industry figure who has made an outstanding and significant contribution to the development of media within the UK's nations and regions.		

<b>Coffee break</b>	Quays Bar	11:30
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<b>Keynote Address: The Rt Hon Karen Bradley MP</b>		Compass Room	11:45
<b>Producers</b>	Seamus Simpson (Nations and Regions Media Conference Content Director) / Ruth Pitt		
<b>Summary</b>	The Rt Hon Karen Bradley MP, Secretary of State for Culture, Media and Sport, will address the conference.		

<b>Nations and Regions Media Conference Keynote Discussion</b>		Compass Room	12:15
<b>Host</b>	Kirsty Wark		

<b>Keynote Address: Sharon White (Chief Executive, Ofcom)</b>		Compass Room	12:30
<b>Chair</b>	Rachel Burden		
<b>Producer</b>	Ruth Pitt		
<b>Summary</b>	Sharon White will address the conference on the future of broadcasting regulation across the UK, with a focus on the BBC as Ofcom prepares to take over regulating the broadcaster just days after the conference, on April 3rd.		

<b>Lunch</b>	Quays Bar	13:15 - 14:15
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# PROGRAMME

WEDNESDAY 29 MARCH

Meet the TV Commissioners		Bar Area	12:30 - 15:00
<b>Participants</b>	Greg Barnett (Commissioning Editor, Factual Entertainment, Channel 5) Julia Bond (Commissioning Executive for Scotland and Northern Ireland, BBC Children's) Amy Buscombe (Senior Drama Producer, CBBC Independents) Rita Daniels (Executive Producer, Documentaries, Channel 4) Mario Dubois (BBC Children's Interactive Executive Producer for Independent Productions) Tim Hancock (Commissioning Editor for Features and Daytime, Channel 4) Hugh Lawton (Executive Producer, CBBC Independents) Lucy Leveugle (Commissioning Editor, Factual Entertainment, Channel 4) Kez Margrie (Executive Producer, CBBC Independents) Natasha Phillips (Script Editor, Drama, Channel 4) Kate Teckman (Factual Entertainment Commissioning Editor, ITV) Emma Westcott (Commissioning Editor, Documentaries and Popular Factual, Channel 5)		
<b>Summary</b>	Book in for a 1-2-1 session with a range of high profile TV commissioning editors to pitch your ideas and gain invaluable feedback on your work. Slots will be available to book on the day on a first come, first served basis.		

In Conversation With Bob Shennan (Director of BBC Radio and BBC Music)		Compass Room	14:15
<b>Chair</b>	Rachel Burden		
<b>Producer</b>	Jonathan Wall (Controller of BBC Radio 5 live)		
<b>Panel</b>	Bob Shennan, the BBC's newly appointed Director of Radio and Music is interviewed by Rachel Burden, presenter of Radio 5 live's breakfast show, on topics surrounding the future and challenges to radio in the next ten years.		

We're All Online Now: How To Win Your Next Audience		Compass Room	14:40
<b>Chair</b>	Cat Lewis (CEO, Nine Lives Media)		
<b>Producer</b>	Campbell Glennie (Talent Schemes Director, Edinburgh International TV Festival)		
<b>Panel</b>	Thom Gulseven (Commissioning Editor, Channel 4) Nasfim Haque (Commissioning Editor, Short Form, BBC Three) Rebecca Hodgson (Head of Scripted Drama, Lime Pictures) Kay Benbow (Controller of CBeebies) Alex Miller (Creative Director, VICE UK)		

<b>Summary</b>	The viewing habits of young audiences, from children through to twentysomethings and beyond, are not a passing phase. Whichever genre or audience you're looking to build, understanding how and why different audiences watch content will be critical to how you develop ideas over the coming decade. The beauty of the online space is that the data tells us exactly what, when and where they are watching. Learn how CBeebies are navigating their way and working with producers to get the right content. VICE, BBC Three and All 4 will provide a fresh view of the future and some insights into audience behaviour. Our other panelists will help answer all the questions you ever wanted to ask about this ever-changing frontier, including Lime Pictures' experiences of what it's like working with Netflix.
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<b>Break</b>	15:30
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<b>My Big Factual Hit</b>		Compass Room	15:50
<b>Chair</b>	Ruth Pitt		
<b>Producers</b>	Liz Molyneux (Executive Producer and Development Exec) / Ruth Pitt		
<b>Panel</b>	David Clews (Creative Director, TwoFour) Rita Daniels (Executive Producer, Channel 4 Documentaries) Sue Murphy (Head of Factual Entertainment, ITV) Drew Povey (Headteacher at Harrop Fold School in <i>Educating Salford</i> ) Emma Westcott (Channel 5 Commissioning Editor, Documentaries and Popular Factual)		
<b>Summary</b>	It's the Holy Grail for any successful factual indie: the big hit returning series that you can build long term business growth around. Factual commissioners tell us what they want - and TwoFour's <i>Educating Salford</i> team share a few secrets of their success.		

<b>Room 101, Nations and Regions</b>		Compass Room	16:50
<b>Chair</b>	Hardeep Singh Kohli (Broadcaster, comedian, writer and chef)		
<b>Producer</b>	Sam Lewens (Executive Producer)		
<b>Summary</b>	A special treat to end the day. Which programmes or TV conventions would you throw into Room 101 and which would you save? Hosted by the inimitable Hardeep Singh Kohli, some very special guests reveal their choices from the world of regional, national and international telly tropes.		

<b>Finish</b>	17:30
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# RADIO SESSIONS

WEDNESDAY 29 MARCH

<b>It Doesn't Have To Be Like This: Re-Thinking Radio</b>		Hexagon Room	10:25 - 11:00
<b>Producer</b>	Ashley Byrne (Creative Director, Made in Manchester)		
<b>Speaker</b>	Steve Titherington (Senior Commissioning Editor, BBC World Service)		
<b>Summary</b>	What makes a good idea? How does innovation happen? World Service Senior Commissioning Editor Steve Titherington gives some examples of what works and what shouldn't have worked and looks at the many and varied obstacles the media is determined to put in the way of a good idea and a successful production. Steve offers a look at what the old platforms, and radio is the oldest by far, can do to utilise fresh approaches through new thinking about audiences, journalists, formats, presenters and acceptable risk. And remember, it doesn't have to be like this!		

<b>Explaining The Unexplainers: The Welsh Radio Comedy Phenomenon</b>		Hexagon Room	11:00 - 11:35
<b>Producer</b>	Ashley Byrne (Creative Director, Made in Manchester)		
<b>Panel</b>	Mike Bubbins (Comedian and Presenter) John Rutledge (Comedian and Musician) Nathan Mackintosh and Rhys Waters (Producers & Directors, <i>The Unexplainers</i> )		
<b>Summary</b>	Join open-minded rap star John Rutledge and sceptic stand-up comedian Mike Bubbins, alongside their producers and directors, Nathan Mackintosh and Rhys Waters, as they talk about the unlikely cult hit BBC Radio Wales comedy, <i>The Unexplainers</i> . Traveling the nation un-explaining the most un-explainable mysteries, the show mixes real life investigation with improvised comedy.		

<b>Made in Birmingham: Home Front and The Archers</b>		Hexagon Room	15:45 - 16:30
<b>Producer</b>	Ashley Byrne (Creative Director, Made in Manchester)		
<b>Panel</b>	Huw Kennair-Jones (Editor, <i>The Archers</i> ) Jessica Dromgoole (Editor, <i>Home Front</i> )		
<b>Summary</b>	<i>The Archers</i> has enjoyed a very successful year with its brave and challenging domestic abuse storyline resulting in bumper audience figures and plaudits. Meanwhile <i>Home Front</i> , Radio 4's ambitious long running World War One drama, continues to break new ground. What's the secret of the success of these two serial dramas? <i>Archers</i> Editor Huw Kennair-Jones and <i>Home Front</i> Editor Jessica Dromgoole explain.		

<b>Meet the Radio Commissioners</b>		Hexagon Room	16.40 - 18.00
<b>Participants</b>	Rebekka Campbell (Editor, BBC Learning) Steve Carsey (Director of Original Programming (UK), Audible) Matthew Dodd (Head of Speech Programmes, BBC Radio 3) Robert Gallacher (Commissioning Editor, Radio 2 and the BBC's pop music radio networks) Jeremy Grange (Assistant Editor, BBC Radio Wales) Louise Kattenhorn (Editor, Radio 1 and 1Xtra) Richard Maddock (Commissioning Editor, BBC Radio 5 live & 5 live Sports Extra) Dafydd Meredydd (Senior Producer, Radio Cymru's Daily Programmes) Jackie Neill (Station Manager, BBC Radio Ulster / Foyle) Betsan Powys (BBC Editor of Welsh Language Services on Radio and online) Steve Titherington (Senior Commissioning Editor, BBC World Service) Mark Waring (Business Affairs Manager, BBC Radio and Music)		
<b>Summary</b>	Book in for a 1-2-1 session with a range of high profile radio commissioning editors to pitch your ideas and gain invaluable feedback on your work. Slots will be available to book on the day on a first come, first served basis.		

**PLEASE CHECK LIST OF COMMISSIONING EDITORS ON THE DAY OF THE CONFERENCE - PARTICIPANTS LISTED ABOVE CORRECT AT TIME OF GOING TO PRINT.**